



Kaotica Eyeball - [Singing into a bucket](#) :-)

German version: <http://www.sengpielaudio.com/KaoticaEyeball.pdf>

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Tutorium



The future of sound recording has arrived! Imagine being able to professionally record your vocals anywhere, simply by placing the "Eyeball" on your microphone.

From: <http://kaoticaeyeball.com/buy-kaotica-eyeball.html>

Citation: The Eyeball is an acoustic treatment device designed to channel sound directly to a microphone, capturing every tone and frequency emitted by your voice. This allows the artist to hear their pure vocal tone for the first time and produce a professional level recording every time. The Eyeball minimizes the need for sound reinforcement while also complimenting any acoustically treated space.

Specifically engineered to channel the sound of your voice without with any coloration, ensuring that your pure vocal tone is captured.

Be inspired to record anywhere; the Eyeball is small, durable and practically weightless.



Our premium blue pop-filter reduces plosive consonants and sibilance without affecting the overall recording quality.

The Eyeball eliminates the external environment, so no matter where you are your tracks will always sound as if they were recorded in the same place.

A critical thinking about the "SE Reflexion-Filter" is here to find:

"Live End - Dead End" - Thoughts and the Reflexion Filter":

<http://www.sengpielaudio.com/LiveEndDeadEndAndTheReflexionFilter.pdf>

"Be critical to advertising: SE Electronics Reflexion Filter" (German):

<http://www.sengpielaudio.com/SeienSieKritischZurWerbung.pdf>

The "Eyeball" is very similar to the "Reflexion Filter". Now the same physical completely wrong principle "Singing into a Bucket" with the chaotic Eye Ball = Kaotica Eyeball is really driven to extremes.

The microphone in the droning and resonance ball is an effect unit for home recording. This hollow sphere around the large diaphragm microphone is poison for the acoustics surrounding the microphone. The hearing injured users do not notice this negative effect. Some ear opening sound examples are here to listen:

"Testing, Testing - One Two - AB Academy Of Recording with "Kaotica Eyeball":

<http://soundcloud.com/ab-academy-of-recording/kaotica-eyeball-60s>

"Red Rook Rap" audio example without and with "Kaotica Eyeball":

<http://www.youtube.com/watch?v=bLTy5kEzal8>

"Justin 'Gremlin' Berns" audio example without and with "Kaotica Eyeball":

<http://www.youtube.com/watch?v=B582ERxiZQg>

"Paul Orton" audio example without and with "Kaotica Eyeball":

<http://www.youtube.com/watch?v=Kbh1Dds1CR0>

Conclusion: With the "Kaotica Eyeball" an audio recording produces always additional "distortion and bass booming (droning) resonances".

*"The Eyeball is changing the face
of the recording industry"*

-Jordan Dobbelsteyn Audio Engineer, Recording Artist

*"I was impressed by how easy it is to use,
it captures more sound than bare studio mics,
and is sure to make any recording richer"*

- Emily Rowed Recording Artist